

Abstract

The research handled "Dramatic form in the poetry of Samieh Al Kasim" which wasn't as easy as possible may Allah help us in completing such.

The study required to divide the research into preface, introduction and three chapters as well as conclusion.

The preface contained the importance of the research in addition to the motives beyond selecting this subject, the approach on which he depended and the difficulties he faced during the study.

While the introduction highlighted the poet biography with his culture. The research highlighted on the concept of "dramatic form" exploring some opinions about this concept at most critics.

Chapter one on "Dramatic Paradox in The Poetry of Samieh El Khasim"; the research divided it into two sections: first section about; types of dramatic paradoxes which personified in his poems such as oral, dramatic paradoxes, situation paradox, imagery paradox in which he recalled heritage in many of his poems to indicate paradox and its nature to uncover conflict and contradiction Palestinian people live in.

Second Section titled "techniques of building paradox poem in the poetry of Sameh El Khasim" in which the

researcher dealt with some mechanisms and styles which participated in building paradox poem at Sameh El Khasim. The researcher dealt with implementation, ambiguity, antonyms and pun with their role in signifying conflict and dramatic paradoxes in addition to some styles such as counterpoint, opposite and smile: as the researcher dealt with them during his study which has tangible role in signifying paradox in Sameh El Khasim.

Chapter two: "Dramatic Structures in Sameh El Khasim" he divided it into two sections: in section one he dealt with styles and modern dramatic artistic features which Sameh El Khasim used in building his dramatic poem like circular and waving structure and its effects in forming and building dramatic poems.

In section two: entitled "mask and voices in poem at Sameh El Khasim" in which the researcher dealt with the concept of mask and its importance in the poem, the mechanisms of recalling and how to recall it at Sameh El Khasim. Then the researcher dealt with the types of masks which the poet employed such as mythical, historical, religious and popular masks and how to use it in revealing feelings with highlighting types of injustice and suffering which Palestinian people face on the hands of Zionist occupation along tens of years.

Chapter three titled "dramatic language and expression at Sameh El Khasim" in which he discussed five points: internal dialogue (monologue), external dialogue (dialogue), chorus; singing language, reciting and narrating language and their role in building Sameh El Khasim's poem in addition to the role of dialogue and its artistic impact on poem form while the poet uses expressions and popular, public and classic terms. These terms should be close to the soul and mind of the receiver in order to narrate the tales and stories of Palestinian people who suffers from occupation, to communicate and access to the mind of the receiver.

In the conclusion the researcher specified the most important results the study reached to.

Within the pages and lives of the research the researcher has some points of view and recommendations in some issues discussed in this research.

Regards

Researcher

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